



Art Portfolio

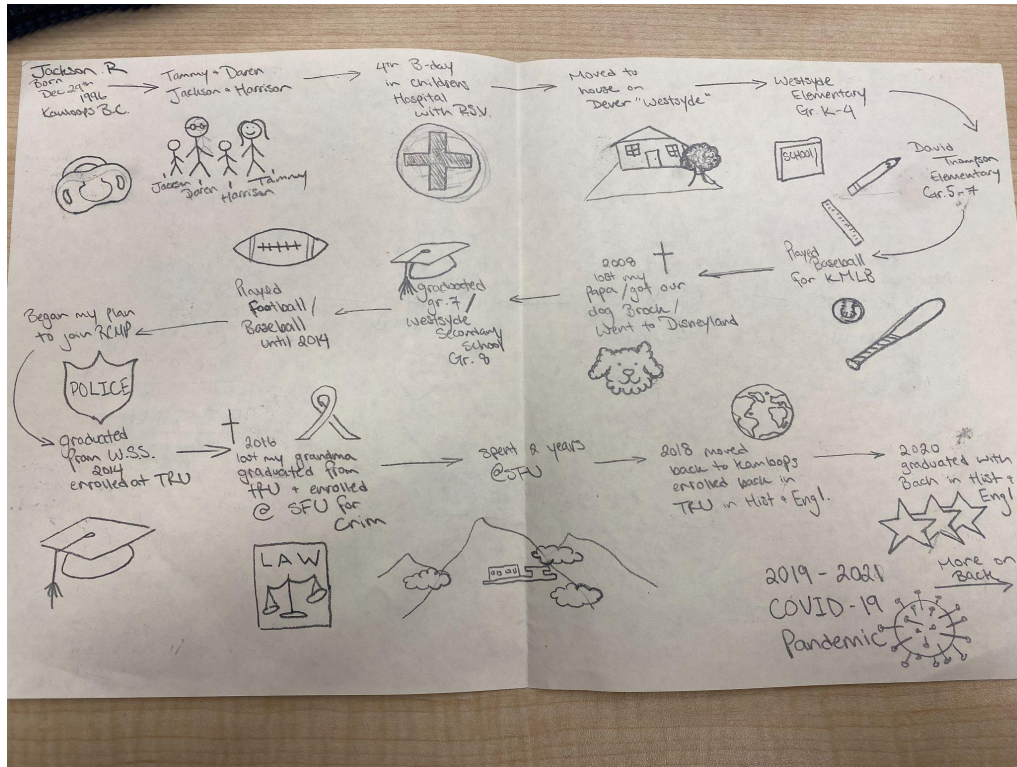
EDVP 4120_01 (ART)

By Jackson Rosch



EDVP 4120 (ART)

This class required us to learn how to teach art, we were given many fun and engaging ideas through Shannan's teachings. We learnt how to sculpt, paint, stencil, cut and paste, draw and more. This resource is a great source for teachers, these activities are excellent for any grade and should be incorporated in art class to give students a chance to learn the various forms of art.



Life Map

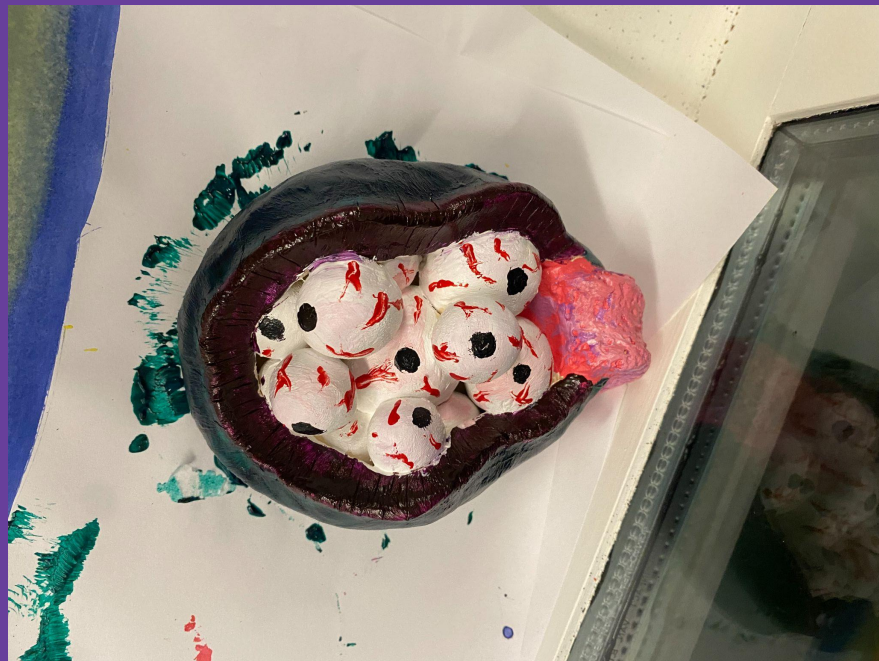
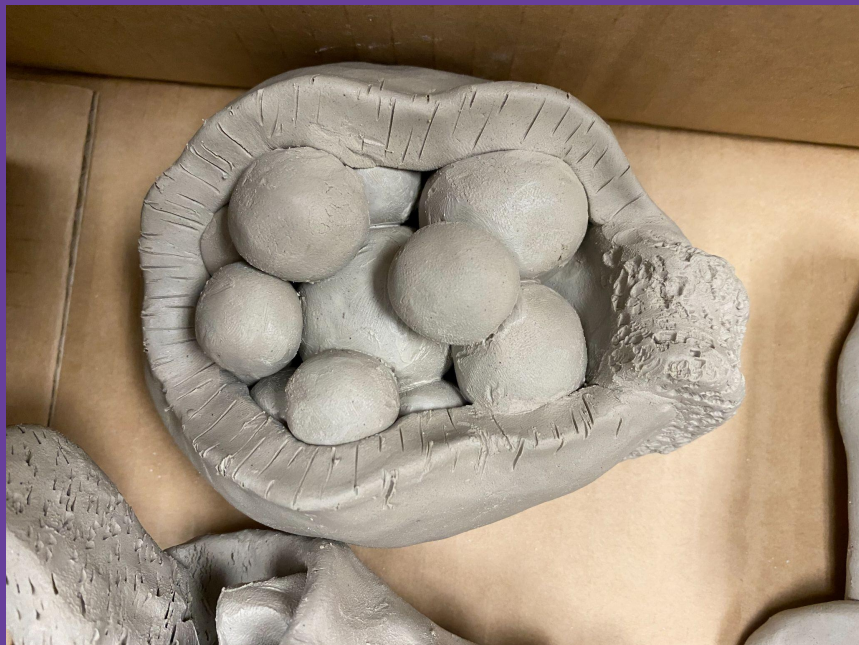
Kawaii Doodle

- This was a great activity, this lesson gets students to draw out their life (major/important events). Using no words students draw out their life and explain to the class each event in chronology. Students use doodles or images to express their life and special moments. There really isn't a right or wrong way to do this, however, teachers can set out criteria and guidelines for the class.

like

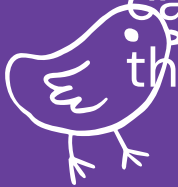


Big Mouth





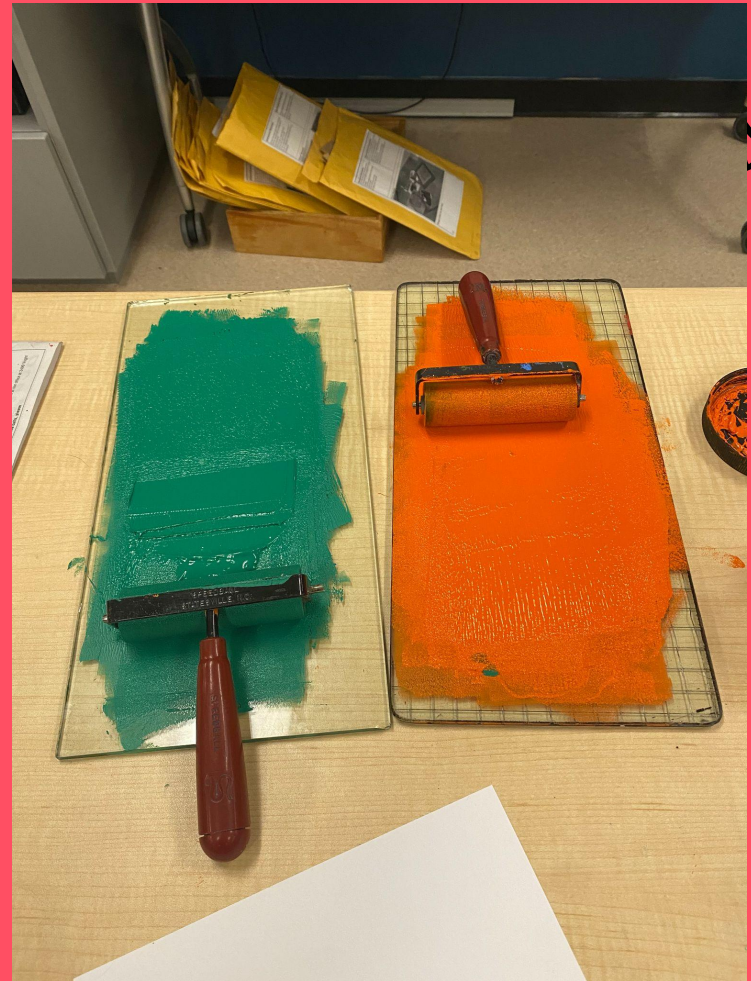
Big Mouth was an excellent exercise that gives students a chance to utilize their hands on way of learning. This lesson utilized clay, which is a fun and engaging activity for most ages. This lesson requires students to create a monster out of clay, the only criteria is that it has to have a big mouth and follow the depth requirements, which was a thumb nail in size (i.e. this was specific for the kiln). We did this lesson in two stages, designing and creating and painting. Students can increase their creative skills and use their imagination to the best of their abilities to achieve this lessons goal.



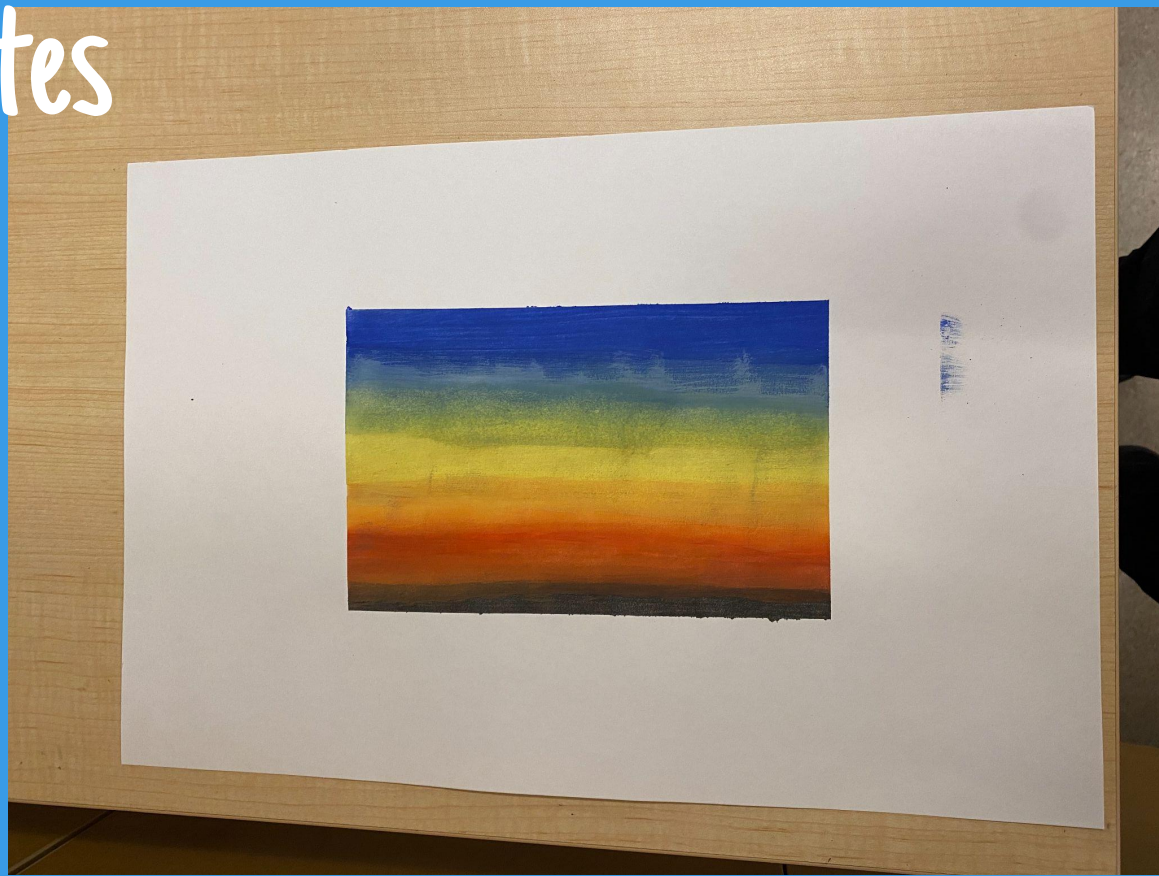
Printmaking



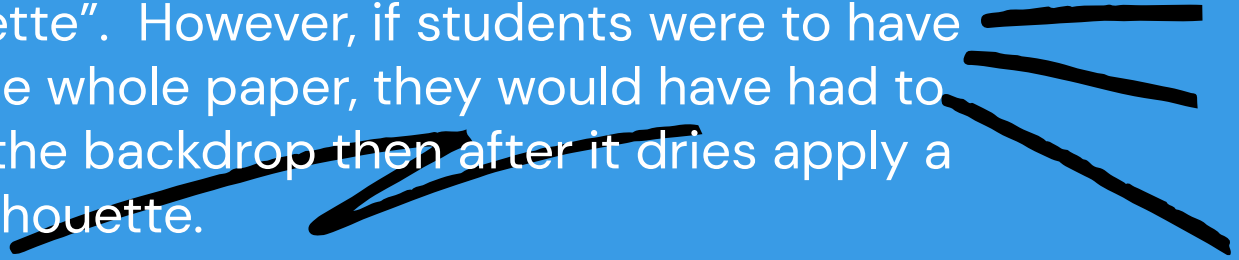
- Printmaking was an activity which required us to draw, imprint and roll paint over a colored piece of paper. This was tricky, students really have to make sure the print fits in the designated stencil, the paint is rolled on properly and that the colour contrast works. As you can see in the photos of the horses the black horse is what students should be doing and the others do not meet requirements. The paint step required use to use paint, glass plates and paint rollers called Brayers. You would apply the paint and roll it out evenly to have sharp edges and no empty spaces.



Silhouettes



- Silhouettes was an activity in the class that required us to use paint, we were given two pieces of paper, one our test page and one our print. This required us to utilize warm and cold colours to make a sun set or merge the colors to make a sky representing the different colors. Although the criteria for this activity required us to utilize the whole page. I tried to extend it and make a small box and include black as my "silhouette". However, if students were to have used the whole paper, they would have had to create the backdrop then after it dries apply a black silhouette.



Masks

- Paper masks was one of our last activities, this is a great direct instruction lesson. Which requires various step-by-step procedures and simple materials (paper). Students are required to re create a mask based on an animal, themselves, or a character from a story. This lesson is beneficial for students in that it gives them a chance to learn how to create a 3d image using flat materials. All the materials used is paper or some type of construction material.



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